



INSTRUCTOR: Christine Gin

CLASS: Int./Adv. Watercolor

CLASS NAME

Supplies:

Watercolor Paints:

Brand recommendations:

Winsor and Newton Artist Grade
(Winsor and Newton Cotman is student grade)

Daniel Smith
Schmincke

Colors I use: Cadmium yellow, Lemon Yellow, Cadmium Red, Alizarin Crimson, Indian Red, Prussian Blue, French Ultramarine, Phthalo Blue, Manganese blue hue, Sap Green, Viridian, Green Gold, Burnt Sienna, Burnt Umber, Permanent Rose, Payne's Grey.

Feel free to add or subtract based on your likes/needs. For a more inexpensive option, opt for the primaries (different shades of yellow, blue, and red) and use those to mix the other colors.

Watercolor paper:

Brand recommendations:

Arches
Fabriano
Winsor and Newton
Legion

Canson XL (inexpensive paper good for studies or practicing)

140 lbs or more is highly advised.

There are three types of watercolor paper finishes. Hot press (smooth), Cold press (textured), and rough (even more textured than cold press).

Most watercolor paper is available as pads, but you can also buy in sheets or as a block. Watercolor blocks are a good choice for people who don't want to tape down their paper. I recommend a size of 9" x 12" or larger.

Brushes:

Assortment of round and flat watercolor brushes. Sable or synthetic is fine. You don't need the most expensive, but I would stay away from the very cheap brushes as it will just make painting with them harder.

Miscellaneous Supplies:

Watercolor Palette
One Inch Artist Tape
Water Container
Paper Towels or Rag
Pencil (I recommend a 2H Pencil)
Eraser

Optional Supplies:

Eye dropper or Spray Bottle
Masking Fluid
Brush Cleaner such as The Masters Brush Cleaner
Watercolor Pencils or Watercolor Markers
Micron Pens or Color Pencils for Mix Media