

UPDATED 2024 OIL LIST:

PAINTS:

BASIC COLORS:

CADMIUM COLORS:

RED
YELLOW
ORANGE

ALIZARIN CRIMSON

LEMON YELLOW

CERULEAN BLUE

ULTRAMARINE BLUE

VIRIDAN GREEN (OR PHTHALO)

YELLOW OCHRE

RAW SIENNA

BURNT SIENNA

RAW UMBER

MARS BLACK (If you can't find Mars, which is the only opaque black, Ivory is okay)

LARGE (120-150ml) tube of TITANIUM WHITE

- Be sure not to mix water-based (alkyd) oils with regular oil paints.

BRUSHES:

#10, 8, 6, 4 - PREFERABLY FILBERT SHAPE

BOB ROSS 2" BACKGROUND BRUSH

STIFF BRISTLE (hog bristle, long handles)

LONG TROWEL SHAPED METAL PALETTE KNIFE

www.trekell.com is a great source. High quality hog bristle brushes, fair prices, quick shipping from California.

MEDIUM:

GAMBLIN NEOMEGILP MEDIUM Mediums help add transparency and vibrancy to your paints, make them dry faster.

PAINT THINNER/BRUSH CLEANER:

MONA LISA brand is the ONLY true odorless brand

A stainless steel sealed container specifically for oil painting, non-breakable or leakable. I highly recommend one. They are called "**Brush Washer tanks.**"

Around 5 or so inches tall.

******FILL THE TANK UP!** You will need it

MASTERSON'S PALETTE KEEPER, (BLUE LID)

You can preserve your paints between classes, Use a 12 x 16 (no thumb hole) palette pad inside. I prefer Richeson's Grey Matters, as grey shows true colors better. White is okay. Put the whole pad in, folding the cover back underneath.

CANVASES . The easels provided in studio are not suitable for smaller than 16 x 24. If you use smaller, you will need something larger to back and support it. I use a piece of 1/4" foamcore board cut to about 12" high, across the width of the board, which is lightweight and easy to bring along.

PAPER TOWELS! Viva original select-a-size is best.

OPTIONAL, BUT USEFUL EXTRAS:

An apron or smock, Masking tape, "Grime Boss" wipes found in the paint clean up aisle at Home Depot. They are invaluable. Master's brush soap (in a tan small pot), chalk, and waxed paper.