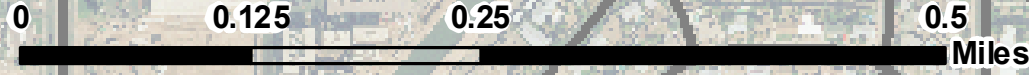


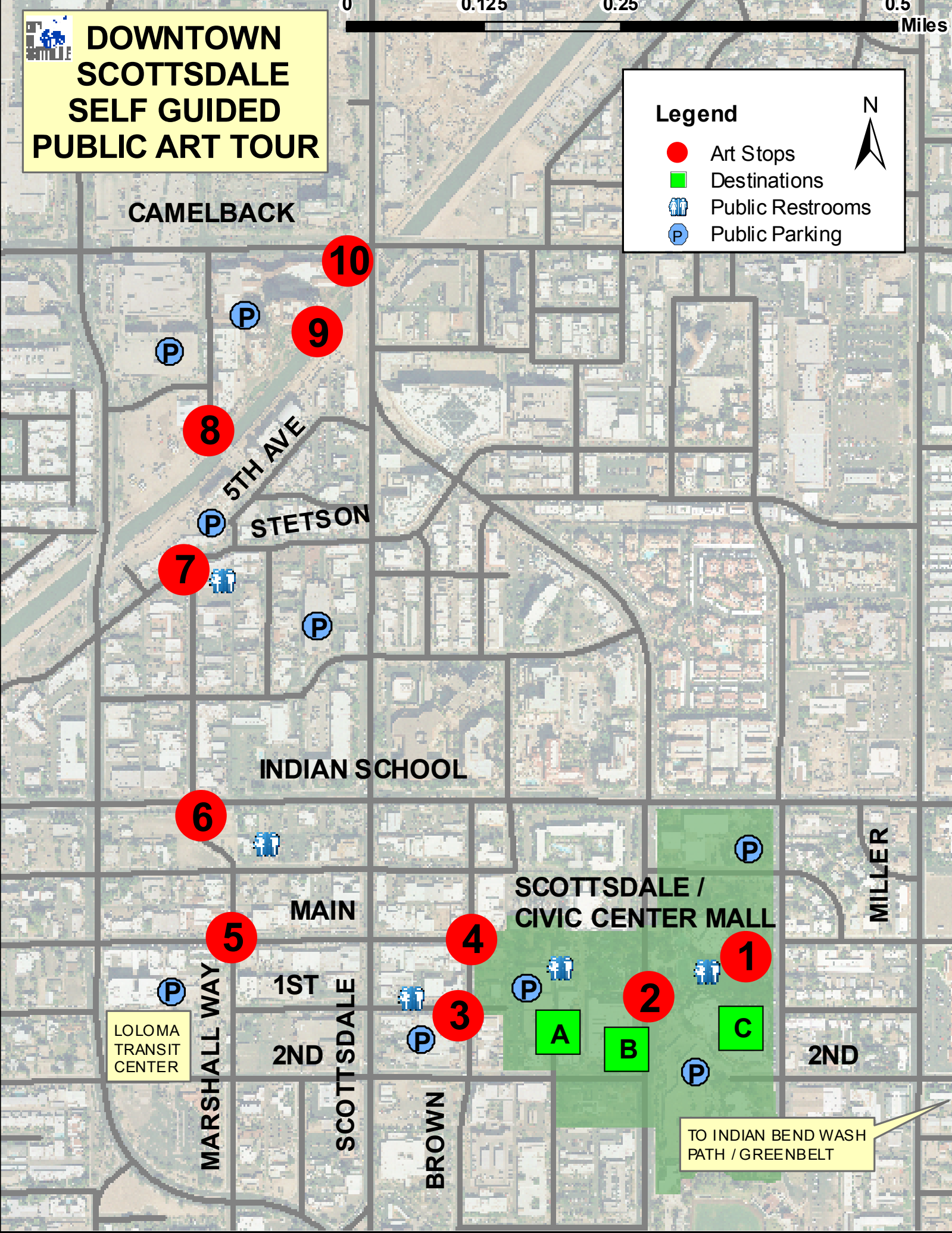


DOWNTOWN SCOTTSDALE SELF GUIDED PUBLIC ART TOUR



Legend

- Art Stops
- Destinations
- Public Restrooms
- Public Parking



LOLOMA
TRANSIT
CENTER

TO INDIAN BEND WASH
PATH / GREENBELT

1 Windows to the West – Louise Nevelson

First dedicated in 1973, the Louise Nevelson *Windows to the West* serves as a gateway to the Civic Center Mall and has become an icon of Scottsdale. Made of cor-ten steel, a metal specifically designed to weather and patina over time, *Windows to the West* was the first of Nevelson's large-scale sculptures in the southwest.

2 LOVE – Robert Indiana

Scottsdale's iconic *LOVE* sculpture brings one of the most acclaimed images of the pop art movement to Civic Center Mall. Scottsdale's *LOVE* is the first in a series of five such sculptures painted in vibrant blue and red. Made of polychromed aluminum, *LOVE* was purchased in 2002.

3 Hidden Histories – Elizabeth Conner

With an eye to exploring the diverse cultural history of Scottsdale, artist Elizabeth Conner interviewed Scottsdale business owners in the Old Town district and developed a series of small icons to represent Scottsdale as it is remembered in the minds of its residents and visitors. Examples include an orange segment, to reflect the numerous orange groves planted by city-founder Winfield Scott, and a tire, commemorating the use of Scottsdale's once-prevalent cotton fields in the manufacture of vehicle tires.

4 The Yearlings – George-Ann Tognoni

Three wild horse colts gallop across the entrance to Civic Center Mall near Brown Street. A beloved local icon, *The Yearlings* was installed near the Scottsdale Historical Society in 1986 and has since become one of the most photographed sites in Scottsdale.

5 Jack Knife

Ed Mell's *Jack Knife* has become a symbol of Scottsdale, a town where the Old West meets the New West. This sculpture of a rider astride a bucking horse was inspired by Scottsdale's City seal but the angularity of both horse and rider communicate the energy and action of the scene in a more dramatic fashion. The winning proposal of a public art competition, *Jack Knife* was renowned Western artist Ed Mell's first large-scale bronze sculpture.

6 Horseshoe Falls – Michael Maglich

Pillars built of stacks of horseshoes arranged within a horseshoe-shaped wall create a downtown seating area. A dense, cooling fog activated by the push of a button rises up from a bed of river rock in the space. Completed in 1993, *Horseshoe Falls* was frequently described by artist Michael Maglich as Scottsdale's "non-equestrian equestrian monument".

7 Bob Parks Horse Fountain

Five Arabian Horses form the base for this fountain, situated in a prominent traffic circle in Old Town's arts district. The drama and beauty of this fountain make it a popular stop for pictures and ties the fountain with *The Yearlings* for one of the most-photographed pieces of art in Scottsdale.

8 Passing the Legacy – Herb Mignery

Commemorating and celebrating the past fifty years of the Hashknife Pony Express and its annual mail-delivery ride into Scottsdale, *Passing the Legacy* is a community-initiated sculpture commissioned by Scottsdale Public Art in 2006. Sculpted by noted Western artist Herb Mignery, *Passing the Legacy* encapsulates the thrill of the annual mail ride and provides a celebratory location for each year's Hashknife riders to complete their 200-mile journey from Holbrook.

9 Soleri Bridge and Plaza – Paolo Soleri

The first of Valley artist/architect Paolo Soleri's bridge designs to be built, the Soleri Bridge and Plaza will serve as a multi-use bridge and gathering space spanning the canal near Scottsdale Road. Soleri, internationally recognized for his work at Cosanti and Arcosanti in developing new concepts of urban living, is a Valley resident whose signature style will be seen in the slip form and cast wall panels ringing the plaza, the large Goldwater bell from 1969 that will be suspended in a bell cloister, and the attention drawn to solar events and our city's connection to the sun through the twin 64-foot bridge pylons.

10 The Doors – Donald Lipski; Sound Passage – Jim Green

Made of Brazilian hardwood and hand-forged metal rivets and strapping, Lipski's *The Doors* are a well-recognized landmark in Scottsdale. The mirrored interior of the sculpture gives the viewer the chance to experience what it is like to stand inside a kaleidoscope. The experience of *The Doors* is enhanced by a series of sound recordings by artist Jim Green. A variety of enigmatic and soothing sounds play at random, encouraging viewers to return to the sculpture to re-experience it at different times and on different days. These sounds help to mitigate traffic noise, but also inspire a contemplative atmosphere giving each person what artist Green refers to as a "sound massage."

A Scottsdale Museum of Contemporary Art (SMoCA)

B Scottsdale Center for the Performing Arts

C Civic Center Library