# The Impact of Sound in Scottsdale

#### Community Input Sessions | November 2023 Presenter's information





#### **Problem Statement**

There is a concern among some residents and businesses that current sound levels are too loud at times from outdoor amplification from some bars, restaurants, live entertainment venues, and special events.

City regulations to address problems from noise are different depending on the location of the issue and do not account for all types of disruptive sound. This conundrum adds to the confusion for some residents and businesses.



#### Goal

To maintain and improve quality of life within Scottsdale, look at possible ordinance changes and other mitigation methods that would provide a mechanism for setting reasonable sound standards, including for bass frequencies, and provide guidance for sound management related to outdoor amplification at bars, restaurants, live entertainment venues, and special events.





### The current ordinance



#### **Definition**

Unreasonable noise created by businesses that serve alcohol or provide live entertainment prohibited

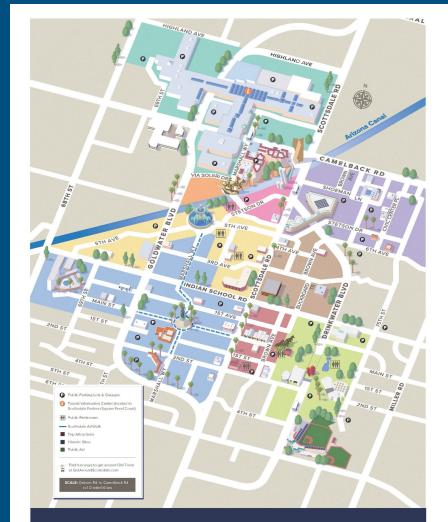
The ordinance also includes: Criteria for measurement of sound Penalties for violations and habitual offenders Authority to issue civil complaints





# Current ordinance challenges

- What is considered "unreasonable"
- Special events are exempt
- Does not apply within commercial and mixed-use districts, including Old Town neighborhoods
- Does not address sound from bass frequencies







#### Why is this such a challenging issue?

The science of sound is complicated!

Decibel levels

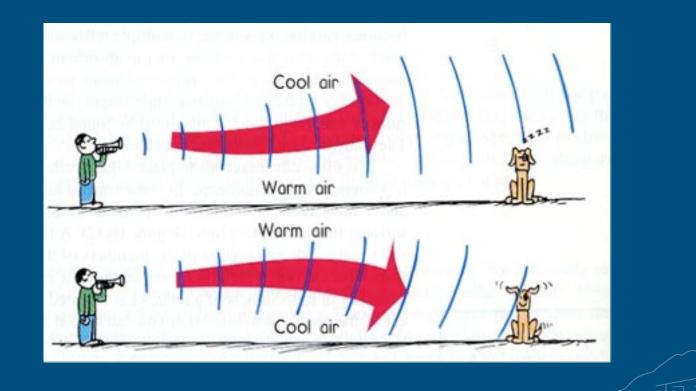


10 dB



#### Why is this such a challenging issue?

#### Sound interacts with the environment

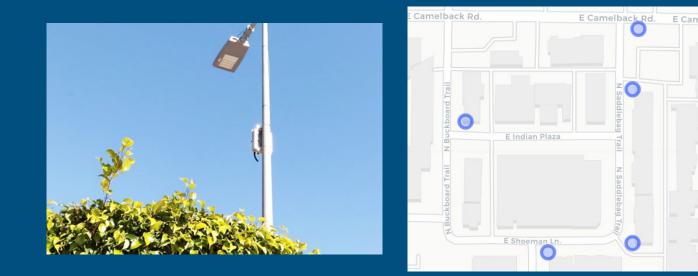




# Why is this such a challenging issue?

#### Gathering data from:

- Sensors
- Citizen complaints
- Interviews with stakeholders
- Sound experts





#### Who have we spoken with?

Residents Businesses Nightclubs/bars Hotels Special Event producers Sound Industry professionals





### What did we learn from the interviews?

Perceptions Owners & Managers Residents

Considerations Entertainment area vs Residential neighborhoods Timeframe: day, time, season Type of event or establishment Architecture Other cities



## What did we learn from the interviews?

Amplified Sound Decibel levels Vibe of the area Timeframe / Location

Special events Nightclubs vs special events Timeframes Notifications

Enforcement Fair, reasonable Enforceable Correct source is targeted Ambient noise People People Phicles back-up trick beepers event set-up/linar down Trash Parking

### **Next Steps**

January 2024 Presentation to City Council

Spring 2024 Public outreach on proposed changes

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ScottsdaleAZ.gov, search Noise

