



Carol Bryer-Fallert, *Corona #2: Solar Eclipse*, 1989.

FROM THE BEDROOM TO THE BOARDROOM: The History of the Studio Art Quilt Movement

A Presentation and Conversation with Phoenix Art Museum

Master Docent Edie Taylor

Thursday, October 22, 2027, at 1:00 PM

Most of us have quilts in our family and we think of them as something for the bed or the couch. How did quilts become a recognized art form? When did the quilt come off the bed and into corporate and museum collections? Come to learn about early quilts (1800's) and the popular quilt designs that began to be used by professional artists. This talk will trace the artists who developed the Studio Art Quilt Movement from 1950-2000.